Fashion Construction 2: Distance Learning Plan

**Day 1: Pattern Envelope and Guide Sheet Information**

1. On the front of your **pattern envelope**, circle the **view** you are making.
2. On the back of your pattern envelope, on the yardage chart, highlight what SIZE jacket you are making and the amount of fabric needed. Also, indicate any lining or notions needed for your view.
3. Read your **guide sheet**. Highlight all steps needed for YOUR view. This should also include highlighting:
   1. **Cutting layout** and pieces needed for your view.
   2. Your **seam allowance**.
   3. Highlight any **stitches**, other than standard stitching, that you need to complete (i.e., slip-stitching, under stitching, top stitching, etc.)
   4. On the side, write down any questions you have—what do you need Scharbert to help with/clarify?

**Day 2: Pattern Cutting**

1. Cut your pattern pieces. Go slow. Make sure you’re on the correct **SIZE** cutting line and cutting OUT around **notches**.

**Day 3—4: Fabric Cutting (if you purchase it at this time—if you wait until we hear more from the district before purchasing, that is completely acceptable as well)**

1. Fold your fabric according to the **cutting layout** on your guide sheet. Lay all of your pieces onto your fabric as shown in the cutting layout—careful with **grainline**.
2. Once on correctly, pin them in place.
3. Cut slowly and carefully. Make sure fabric is straight and flat underneath the pieces. Do NOT cut on the **selvage**. Do not put pieces directly on the **raw edge**. Cut OUT around **notches**.
4. Once cut, leave your pattern pieces pinned to the fabric so nothing gets lost.