**Principles of Design**

Interior Design

We have just learned about the 5 different principles of design. Now, it is time to find examples of these principles in different design aspects to help gain a better understanding of the principles and how they are used when designing.

**Directions**:

* Create a Google Slides Presentation.

Create a slide, or several slides, with the name of each principle of design: **Proportion**, **Scale**, **Balance**, **Rhythm**, or **Emphasis**.

* Add a photo for each of the requirements below—pay attention to your list.
* Describe each picture with how the principle is being used and the effect that the principle has on the design.

*Examples:*

Appropriate Scale: The tables and chairs in the lunch room are an appropriate scale because teenagers are able to comfortably sit at them at lunch. They work in the design because they are in a high school cafeteria.

Emphasis: The glittery OE is an example of emphasis because the letters draw your attention. This works in the design because they distract from the dull wall colors used in the room.

Here is a list of the different **photos AND explanations of why** you should have for **each** principle of design. Refer to your notes for more details of each principle.

* Proportion
	1. **Proportionate design**
	2. **Design that is not proportionate**
* Scale
1. **Appropriate scale**
2. **Inappropriate scale/Scale that does not work for the space**
* Balance
1. **Symmetrical #1**
2. **Symmetrical #2**
3. **Asymmetrical #1**
4. **Asymmetrical #2**
* Rhythm
1. **Repetition**
2. **Radiation**
3. **Gradation**
4. **Opposition**
5. **Transition**
* Emphasis
1. **Emphasis 1**
2. **Emphasis 2**
3. **Emphasis 3**
* Unity -- explain the characteristics that create unity within the space
1. **Photo 1**
2. **Photo 2**
3. **Photo 3**

Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_

Grade Sheet/Checklist

|  |  |  |
| --- | --- | --- |
| **Required Principles** | **Points Earned/ Points Possible** | **Comments** |
| **Proportion**  | \_\_\_\_\_/1 |  |
| 1 Proportionate Design (photo & explanation) | \_\_\_\_\_/3 |  |
| 2 Design that is NOT Proportionate (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| **Scale**  | \_\_\_\_\_/1 |  |
| 3 Appropriate Scale (photo & explanation) | \_\_\_\_\_/3 |  |
| 4 Inappropriate Scale (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| **Balance** | \_\_\_\_\_/1 |  |
| 5 Symmetrical #1 (photo & explanation) | \_\_\_\_\_/3 |  |
| 6 Symmetrical #2 (photo & explanation) | \_\_\_\_\_/3 |  |
| 7 Asymmetrical #1 (photo & explanation) | \_\_\_\_\_/3 |  |
| 8 Asymmetrical #2 (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| **Rhythm** | \_\_\_\_\_/1 |  |
| 9 Repetition (photo & explanation) | \_\_\_\_\_/3 |  |
| 10 Radiation (photo & explanation) | \_\_\_\_\_/3 |  |
| 11 Gradation (photo & explanation) | \_\_\_\_\_/3 |  |
| 12 Opposition (photo & explanation) | \_\_\_\_\_/3 |  |
| 13 Transition (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| **Emphasis** | \_\_\_\_\_/1 |  |
| 14 Emphasis #1 (photo & explanation) | \_\_\_\_\_/3 |  |
| 15 Emphasis #2 (photo & explanation) | \_\_\_\_\_/3 |  |
| 16 Emphasis #3 (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| **Unity**  | \_\_\_\_\_/1 |  |
| 17 Unity #1 (photo & explanation) | \_\_\_\_\_/3 |  |
| 18 Unity #2(photo & explanation) | \_\_\_\_\_/3 |  |
| 19 Unity #3 (photo & explanation) | \_\_\_\_\_/3 |  |
|  |  |  |
| Neat, Organized | \_\_\_\_\_/2 |  |
|  |  |  |
| **TOTAL** | **\_\_\_\_\_/65** |  |

Analyze your ELEMENTS of Design Room Assignment—

What 2 PRINCIPLES can you identify? What feel do they bring to the room? \_\_\_\_\_ / 10

**TOTAL = \_\_\_\_\_\_\_\_\_\_/ 75**